

To RSVP for events, visit:

[HTTP://WWW.BUFFALO.EDU/CAS/ENGLISH/NEWS-EVENTS/UPCOMING\\_EVENTS/POETICS-PLUS/RSVP-FOR-EVENTS-THIS-SEMESTER-.html](http://www.buffalo.edu/cas/english/news-events/upcoming-events/poetics-plus/rsvp-for-events-this-semester-.html)

## ROBERT CREELEY LECTURE IN POETRY & POETICS

**SIMONE WHITE**

**Lecture: “expand into what?”**

**Thursday, Oct. 21st, 7:30pm**

Zoom, **RSVP** ([visit site](#))

In her Creeley lecture “expand into what?” poet, scholar, and professor Simone White will take up the need for performance in poetry and for poetry as performative event in the contemporary moment, alongside poetry’s tendentious relation to institutional mandates and terms when it has become more vulnerable to certain kinds of institutional capture. It will explore possibilities for expansion of a poetic practice today, as poetry becomes increasingly determined by the institutionalized frame(s) in which poets must work. How can linguistic experimentation draw out and even challenge or refuse poetry’s complex of relations with what commissions it?



credit: Dana Scruggs

**SIMONE WHITE & HANNAH BLACK**

**Reflections & Conversation**

**Friday, Oct. 22nd, 3:00pm**

Zoom, **RSVP** ([visit site](#))

Please join us for a response to Simone White by artist and cultural theorist Hannah Black, as well as collective discussion through which we’ll reflect on the lecture.



Simone White is author of *Dear Angel of Death* (Ugly Duckling Presse 2018), *Of Being Dispersed* (Futurepoem 2016), and *House Envy of All the World* (Factory School 2010). Her writing has appeared in *Artforum*, *BOMB*, *e-flux journal*, *Chicago Review*, and *The New York Times Book Review*. In 2017, she received the Whiting Award for Poetry. She teaches in the English Department at the University of Pennsylvania and serves on the writing faculty at Bard’s Milton Avery Graduate School of the Arts.

Hannah Black is an artist and writer from the UK, living and working in New York. Her works have been recently exhibited at Performance Space and the New Museum in New York, the Sharjah Biennial, Eden Eden in Berlin, Chisenhale Gallery and Arcadia Missa in London, and mumok in Vienna. She has performed at the Centre d’art contemporain Geneva, Centre Pompidou in Paris, and MoMA PS1 in New York, among others.

## OPENING NIGHT

**Friday, September 10th, 8pm**

*Fitz Books 433 Ellicott St. • Mask required*

Please join the festivities at the first event of Fall 2021 with readings by members of the Poetics Community!

**CODY-ROSE CLEVIDENCE**

**Friday, September 17, 8pm**

*Western New York Book Arts Center  
468 Washington St. • Mask required*

**Limited Seating:** **RSVP:** [jneely2@buffalo.edu](mailto:jneely2@buffalo.edu) by Wednesday, September 15th, midnight

Cody-Rose Clevidence is the author of *BEAST FEAST* (2014) and *Flung/Throne* (2018), both from Ahsahta Press, *Listen My Friend This is the Dream I Dreamed Last Night* from The Song Cave, and *Aux Arc / Trypt Ich* from Nightboat. They live in the Arkansas Ozarks with their medium sized but lion-hearted dog, Birdie.



**MEI-MEI BERSSENBRUGGE**

**Thursday, November 4, 8pm**

*Location TBD (check site)*

Mei-mei Berssenbrugge is the author of fourteen books of poetry, most recently, *A Treatise on Stars* (New Directions), which received the Bollingen Prize and was a finalist for the National Book Award and the Pulitzer Prize. She has collaborated with many artists in visual arts, theater, music and dance. She lives in northern New Mexico.



**LAURA MARRIS**

**Book Launch for *The Plague***

**Thursday, November 11, 7pm**

*Fitz Books 433 Ellicott St. • Mask required*

*Co-sponsored by Poetics, Fitz Books, and Knopf*

**Poetics/Juxtapositions Lecture:  
“Rat Eurydice: Translating  
Separation in *The Plague*”**

**Friday, November 12, 1pm**

Zoom, **RSVP** ([visit site](#))

Laura Marris has translated works by Albert Camus and Geraldine Schwarz, as well as a biography of Antonio Gramsci. Her writing has also recently appeared in *The New York Times*, *The Believer*, *The Yale Review*, and elsewhere. She has received support from a MacDowell Fellowship and a Daniel Varoujan Award, while her translations have been shortlisted for numerous prizes. She is co-author of *States of Plague: Reading Albert Camus in a Pandemic* (U of Chicago P 2022). She teaches creative writing classes at UB and is a teaching artist at Just Buffalo Literary Center.



credit: Matt Kenyon

**WORKS IN PROGRESS**

**Friday, December 10th, 8pm**

*Location TBD (check site)*

Please join us for a night of presentations from works in progress by members of the Poetics community!